

Washtenaw Community College Comprehensive Report

ART 143 African American Art and Culture Effective Term: Fall 2011

Course Cover

Division: Humanities and Social Science

Department: Humanities

Discipline: Art

Course Number: 143

Org Number: 11510

Full Course Title: African American Art and Culture

Transcript Title: African American Art & Culture

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Rationale: Course needs to be updated.

Proposed Start Semester: Fall 2011

Course Description: This course is a study of African American art and culture. It explores the political, social, and cultural effects of various events such as The Revolutionary War, The Civil War, The Great Migration, and The Civil Rights Movement on the arts. Students will be introduced to literary, artistic, and cultural achievements from the colonial era to the present.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

Academic Reading and Writing Levels of 6

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6
 Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

College for Creative Studies
 Eastern Michigan University
 Jackson Community College
 Michigan State University
 University of Michigan

Student Learning Outcomes

1. Recognize specific works of art from a variety of movements.

Assessment 1

Assessment Tool: Common quiz questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students to a maximum of 50

How the assessment will be scored: Quizzes will be scored using an answer key.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher on quizzes.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

2. Recognize important moments and periods of the African American artistic and cultural experience.

Assessment 1

Assessment Tool: Common test questions

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students to a maximum of 50.

How the assessment will be scored: Exams/Tests will be scored using an answer key.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher on exams/tests.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

3. Recognize important people involved in the making of African American movements and culture.

Assessment 1

Assessment Tool: Common research or other projects

Assessment Date: Fall 2014

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: All students to a maximum of 50.

How the assessment will be scored: Research or other projects will be scored using a departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher on research or other projects.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

Course Objectives

1. Identify works of art according to time period and style.

Methods of Evaluation

Quizzes

Matched Outcomes

2. Identify important figures and recognize their cultural contributions.

Methods of Evaluation

Exams/Tests

Matched Outcomes

3. Compare and contrast various periods of the African American cultural experience according to concepts such as world views and cultural values.

Methods of Evaluation

Research or Other Projects

Matched Outcomes

New Resources for Course

New technologies such as TurningPoint will be used if made available.

New library materials, such as books and/or DVDs, will be requested as needed.

Course Textbooks/Resources

Textbooks

Fleischner, Jennifer, Editor. *Incidents in the Life of a Slave Girl, Written by Herself by: by Harriet Jacobs with related documents*, first ed. Boston: Bedford/St.Martin's, 2010, ISBN: 0-312-44266-1.

Ferguson, Jeffrey B.. *The Harlem Renaissance: A Brief History with Documents*, first ed. Boston: Bedford/St.Martin's, 2008, ISBN: 0-312-41075-1.

Howard-Pitney, David. *Martin Luther King Jr., Malcom X, and the Civil Rights Struggle of the 1950s and 1960s: A Brief History with Documents*, first ed. Boston: Bedford/St.Martin's, 2004, ISBN: 0-312-39505-1.

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

TV/VCR

Reviewer**Action****Date****Faculty Preparer:***Faculty Preparer**Aug 23,
2010***Department Chair/Area Director:***Dena Blair**Recommend Approval**Feb 10,
2011***Dean:** *Bill Abernethy**Recommend Approval**Feb 11, 2011***Vice President for Instruction:** *Stuart
Blacklaw**Approve**Mar 15,
2011*